



**K:**

Danish Arts  
Foundation

**DANISH  
PERFORMING  
ARTS**

AT CINARS 2022

# CONTENT

ART & ABOUT .....	4
CPH STAGE .....	6
DON GNU .....	8
Fix&Foxy.....	10
Gazart.....	12
GLiMT .....	14
HAUT .....	16
Kassandra Production.....	18
Kitt Johnson X-act.....	20
NEXT ZONE.....	22
Paolo Nani Teater .....	24
Recoil performance group .....	26
Sisters Hope.....	28
SVALHOLM .....	30
Teater freezeProductions.....	32
The Development Platform.....	34
Uppercut Dance Theater .....	36
Wired Studio .....	38

# DANISH PERFORMING ARTS

THE DANISH ARTS FOUNDATION – COMMITTEE FOR THE PERFORMING ARTS

Danish performing artists and companies are expanding and elaborating their arena these years, working, producing and touring abroad, showing increasing interest in collaborating internationally and building strong networks across countries.

Upcoming as well as established companies meet new artistic challenges and audiences when engaging internationally. This is a source of inspiration that the Danish Arts Foundation aims to support in the best possible way.

The companies, artists and institutions in this booklet represent a broad spectrum of Danish performing arts. They all share a common interest, will and desire to engage in an international environment, to create co-operations, co-production, exchanges and forge strategies for the benefit of everyone involved.

On the website of the Danish Arts Foundation you will find information on international funding possibilities: [www.kunst.dk/english](http://www.kunst.dk/english)

November 2022



# ART & ABOUT

ART & ABOUT is a Nordic agency for performing arts based in Aarhus. We represent a number of Nordic artists, with the aim of strengthening and positioning the artists in an international context. We work both with single shows on tour and with long-term international strategies for established companies. We lift a wide range of tasks within producing - in an international as well as a national context.

ART & ABOUT is project manager for the Danish delegation at CINARS 2022, on behalf of the Danish Arts Foundation. They work to sharpen and strengthen the participation of the delegates, this includes, among other things, strategic guidance, networking activities, meetings and venue-visits.

ART & ABOUT is looking for new international partners for developing new collaborations and opportunities for artistic practices.

**Web:** [www.art-and-about.dk](http://www.art-and-about.dk)

**Social Media:** [www.facebook.com/artandaboutdenmark](https://www.facebook.com/artandaboutdenmark)

**Represented at CINARS by:**

Sigrid Aakvik

**Email:** [info@art-and-about.dk](mailto:info@art-and-about.dk)

**Phone:** (+45) 40 79 11 58

# CPH STAGE

CPH STAGE is a national performing arts festival in Denmark with two curated programmes and a fringe programme presenting works from all over Denmark in Copenhagen. Each year the festival presents 3-4 international shows and has previously presented works by a.o. Marie Chouinard Company, Needcompany, Campo, Gobsquad as well as the Golden Lion winner SUN AND SEA.

CPH STAGE's International Days is the key entrance for international professionals. It is an international meeting place for professionals in an intimate setting and a showcase where you get to know the works of artists from Denmark, Greenland and the Faroe Islands.

Throughout the years CPH STAGE's International Days has developed into one of the most relevant showcases and international meeting places in the Nordic countries. Our core value is to connect professionals – a.o. at our digital launch 9. February and at CPH STAGE's International Days 8. - 10. June in 2023.

**Web:** [www.cphstage.com](http://www.cphstage.com)

**Social Media:** Insta: [cph\\_stage](#) | Facebook: [cphstagedk](#) | Twitter: [CphStage](#)

**Represented at CINARS by:**

Karen Toftegaard

**Email:** [karen@cphstage.com](mailto:karen@cphstage.com)

**Phone:** (+45) 22 98 67 43







# DON GNU

DON GNU is a guarantee of physical action theatre and dance combined in a playful and poetic power universe!

The company was founded in 2010 by the two choreographers Jannik Elkær and Kristoffer Louis Andrup Pedersen, who also constitute the artistic duo at the helm of DON GNU. Today the company is one of the most touring companies in Denmark. In addition to extensive tour activities in Denmark, DON GNU has also toured in all the Nordic Countries, South Korea, Canada, big parts of Europe and Cuba.

We are looking for international partners that would like to engage in the site-specific HUMAN IN BALANCE - a dynamic and flexible performance on a 500 kilo oversized balance board that changes whenever it's shown in a new city.

We are also touring internationally with several performances.

**Web:** [www.dongnu.dk](http://www.dongnu.dk)

**Social Media:** [www.facebook.com/dongnu](http://www.facebook.com/dongnu) | [www.instagram.com/dongnudk/](http://www.instagram.com/dongnudk/) | [twitter.com/dongnu](https://twitter.com/dongnu)

**Represented at CINARS by:**

Malene Cathrine Pedersen

**Email:** [malene@dongnu.dk](mailto:malene@dongnu.dk)

**Phone:** (+45) 22 15 58 18

# FIX&FOXY

Fix&Foxy has produced work for little more than a decade – theatre, performance art, social interaction, immersive installations etc. We want to engage with our society and address the times we live in by involving our audiences – and by telling stories about and by the people who make up society. Often, we invite people on stage who are rarely presented or represented in theatres – and we offer a platform – because we believe that theatre is about the power of encounters and the opportunity to meet people, we have opinions about but hardly ever meet in person. We work with both professional performers and everyday experts.

We offer a diverse repertoire of many formats ranging from politically engaging works to playful form experiments. We like to develop concepts that travel light and can be integrated in local context with local casts. By co-producing and reinventing our work in new contexts – our work continues to develop. International collaborations is the foundation for our artistic growth as a company.

**Web:** [www.Fixfoxy.com](http://www.Fixfoxy.com)

**Social Media:** [facebook.com/fixandfoxy](https://facebook.com/fixandfoxy) | [instagram.com/fixogfoxy](https://instagram.com/fixogfoxy)

**Represented at CINARS by:**

Annette Max Hansen

**Email:** [annette@fixfoxy.com](mailto:annette@fixfoxy.com)

**Phone:** (+45) 22 44 90 86





# GAZART

Under the artistic direction of Tali Rázga, Gazart has created high-quality choreographic work for young audiences since 2003. Productions for the very little ones are inspired by the way they are fascinated by simple and magical phenomena like water. Pieces for older ages explore relational subjects like identity or gender perception.

Gazart's repertoire includes SNOWEYES (0-4 years), which is still on the road after touring in Denmark and internationally for over a decade, including even having sold a performance license in China. More recent productions include: A WHOLE IS ONE HALF AND TWO QUARTERS and GENDERJOY (5+).

Gazart is looking for touring opportunities, international exchange and collaborators.

**Web:** [www.gazart.dk](http://www.gazart.dk)

**Social Media:** [www.facebook.com/Gazartdk/](https://www.facebook.com/Gazartdk/) | [www.instagram.com/gazartdk/](https://www.instagram.com/gazartdk/)

**Represented at CINARS by:**

Tali Rázga

**Email:** [info@gazart.dk](mailto:info@gazart.dk)

**Phone:** (+45) 26 84 82 39

# GLiMT

GLiMT was created in 2002 by Lars Gregersen (Denmark) and Camila Sarrazin (Chile) and is based in Copenhagen, Denmark. It is a multidisciplinary stage company using physicality and experimenting with circus, dance, physical theater, performative walking, site specifics and more.

GLiMT has been performing internationally and all over Denmark with many of our performances. GLiMT also works with the local community through activities such as residencies, workshops and site-specific performances made especially for old people's homes and kindergartens. GLiMT has for many years been making performances out in nature, into the woods, by the sea, on hay fields and around a bonfire.

GLiMT is very excited to meet and find new international collaborators and projects with long-term exchange possibilities. This could include combinations of performances and different activities with the local community such as workshops.

**Web:** [www.glimt.info](http://www.glimt.info)

**Social Media:** [www.facebook.com/glimt.info](https://www.facebook.com/glimt.info) | [www.instagram.com/glimt.info](https://www.instagram.com/glimt.info)

**Represented at CINARS by:**

Camila Sarrazin

**Email:** [camilasarrazin@gmail.com](mailto:camilasarrazin@gmail.com)

**Phone:** (+45) 42 63 66 86

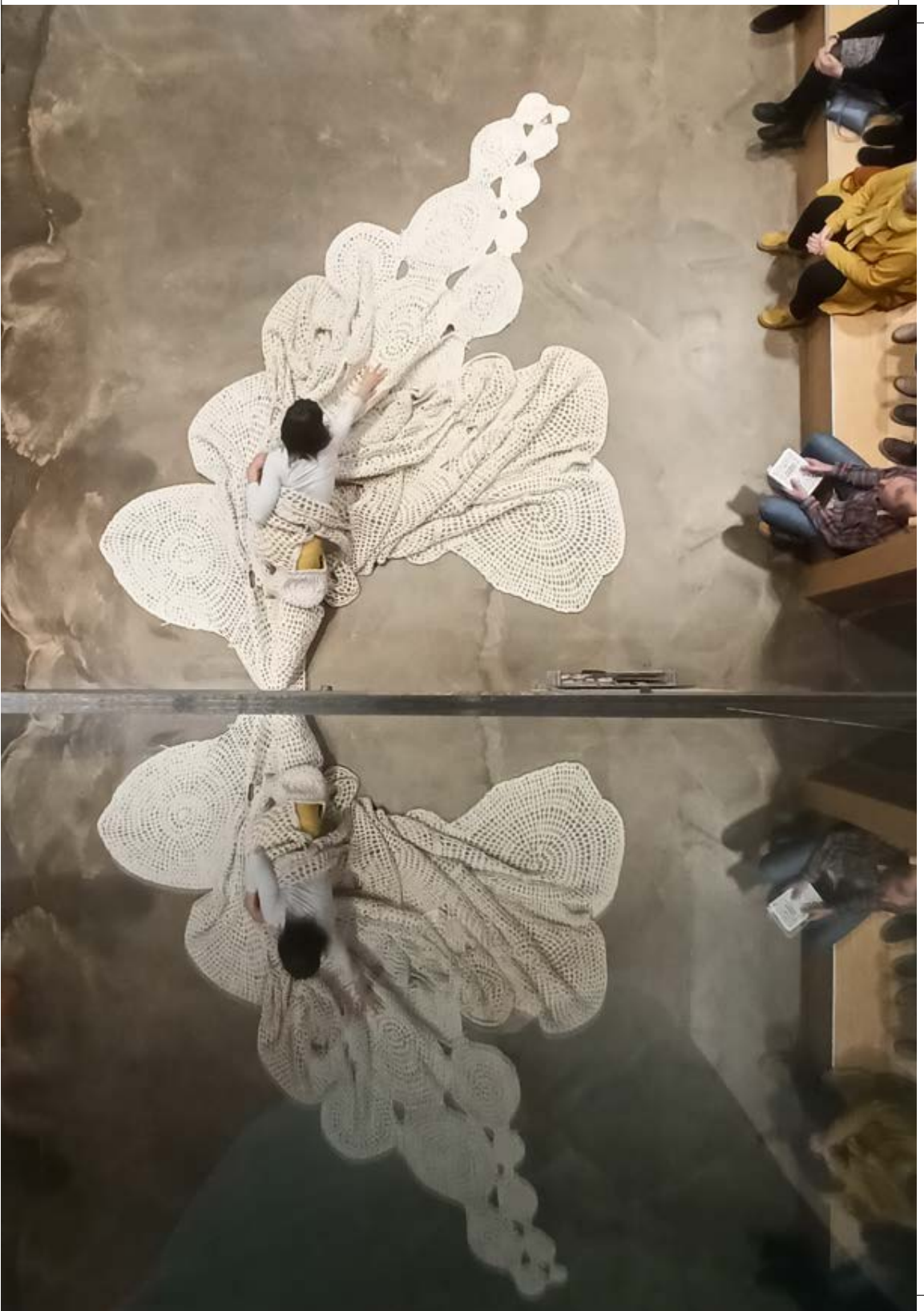




PHOTO: ANDRE'S KAMINSKI/IT'S



# HAUT

HAUT is a performing arts organization that focuses on artistic development work and knowledge sharing. Through collaboration with a wide range of art institutions, HAUT creates space for performing artists to develop and immerse themselves in their artistic practice under sustainable working conditions.

HAUT works for the arts on the premises of the art and the artists. We do this in close dialogue with the performing arts environment in Denmark to ensure that HAUT is part of the constant development and innovation that takes place in the field.

HAUT is aspiring to become Copenhagen's international residency center and lift the entire performing arts field in Denmark to new heights. Currently, we are further developing and testing new residency and knowledge-sharing formats with an ambition to embrace all facets of artistry. HAUT is looking for like-minded organizations and potential collaborators.

**Web:** [www.hautscene.dk](http://www.hautscene.dk)

**Social Media:** [haut\\_scene](#) (Instagram), [HAUTscene](#) (facebook)

**Represented at CINARS by:**

Betina Rex

**Email:** [betina@hautscene.dk](mailto:betina@hautscene.dk)

**Phone:** (+45) 22 31 72 63

# KASSANDRA PRODUCTION

Kassandra Production/Annika B. Lewis creates topical and relevant contemporary performing arts in the intersection of dance, theatre, activism and performance art.

She challenges theatre concepts and creates work characterised by a strong conceptual and visual outcome, mixing the trivial with the philosophical. Her work is signified by skewed and humorous angles, in a boundary-defying and innovative artistic expression.

Lewis explores new performative spaces, places and concepts. In addition to traditional theatre venues, her performances have been staged at private apartments, caravans, fairs, abandoned factories, clubs, vans, stores, in the media, on and with the internet.

We are looking for new partnerships and collaborations, touring opportunities and artist-in-residencies.

Current touring repertoire: HISTORY OF SEXUALITY – a living archive and DIY performance about sex. HOOKED – a stage performance about addictions. HAPPINESS UNLTD – an immersive performance and popup bureau for escapist travels. OMNIPRESENCE – a mobile performance in a surreal van about our surveillance society. LET'S GET PERSONAL – a flexible site performance about personal collective bedazzlements.

**Web:** [www.kassandra-production.dk](http://www.kassandra-production.dk)

**Social Media:** <https://www.facebook.com/KassandraProduction> | [www.instagram.com/kassandra\\_production](https://www.instagram.com/kassandra_production) | <https://twitter.com/KassandraPro> | [soundcloud.com/kassandra-production](https://soundcloud.com/kassandra-production)

**Represented at CINARS by:** Ann-Jette Caron

**Email:** [info@kassandra-production.dk](mailto:info@kassandra-production.dk)

**Phone:** Annika B. Lewis , (+45) 21 63 46 59





# KITT JOHNSON X-ACT

Kitt Johnson X-act is one of the longest existing, most productive dance companies in Denmark, founded in 1992. Dancer, choreographer, and curator, Kitt Johnson, is the artistic director of X-act.

Besides staging our own productions, we tour intensively with both solo and ensemble performances at home and abroad, offer physical classes, workshops, lectures and arts consultancy services – and collaborate with international festivals and partners through the site-specific concept MELLEMRUM. We also curate and host the international biennale Copenhagen Circus Arts Festival / C!CAF (editions in 2019/2022/2024).

We are open to collaborations and touring opportunities worldwide. Works ready for tour include solo performances POST NO BILLS and STIGMA – and the children’s performance SPOiiiiiiiiiiNG. Also, we are continuously open to future international collaborations in terms of creating site-specific projects through the concepts: MELLEMRUM Encounters and LYMPHATIC ACTION.

**Web:** [www.kittjohnson.dk](http://www.kittjohnson.dk)

**Social Media:** [www.instagram.com/kittjohnsonxact](https://www.instagram.com/kittjohnsonxact) | [www.facebook.com/kittjohnsonxact](https://www.facebook.com/kittjohnsonxact)

**Represented at CINARS by:**

Kitt Johnson

**Email:** [x-act@kittjohnson.dk](mailto:x-act@kittjohnson.dk)

**Phone:** Sarah Garde, producer (+45) 29 91 87 13

# NEXT ZONE

NEXT ZONE is an urban dance company creating physically and mentally stimulating performances, which are accessible to an audience of all ages both for small, middle and large-scale-venues.

More recent performances from NEXT ZONE include Festival Suresnes Cities Dance (Paris 2019/20), Düsseldorf Festival (2019-20), Edinburgh Fringe Festival (2019-20), Festival Quatiers Danse (Montréal 2019-20), Théâtre Nîmes (2020 & 2021), Festival Culturel De Mayo/Guadalajara/Mexico (2022), Greenland National Théâtre (2022).

NEXT ZONE wishes to promote the company's repertoire and new works to international programmers and new audiences at CINARS.

NEXT ZONE will present TRANSHUMANIST (2022) with two popping dancers at Hotel Bonaventure during OFF-CINARS. Please see times and place at OFF-CINARS program.

**Web:** [www.nextzonemoves.dk](http://www.nextzonemoves.dk)

**Represented at CINARS by:**

Lene Boel

**Email:** [nextzone7@gmail.com](mailto:nextzone7@gmail.com)

**Phone:** (+45) 40 35 14 37







# PAOLO NANI TEATER

Paolo Nani Teater is a small, worldwide acknowledged theatre company based in the city of Vordingborg, Denmark. The company has a number of successful productions on its repertoire, including their classic performances *The Letter*, *The Art of Dying* and *Jekyll on Ice*. The wordless, strongly visual, and humorous stage language is characteristic in the company's performances and has given them great international popularity. The performances have been presented at stages and festivals in around 50 countries in Europe, Asia, Latin America and Scandinavia.

Paolo Nani Teater is probably the Danish company that has been traveling the most, worldwide, and they want to keep it that way.

**Web:** [www.paolonani.com](http://www.paolonani.com)

**Social Media:** Facebook: [www.facebook.com/paolonaniteater](http://www.facebook.com/paolonaniteater) og Instagram: @Paolonani

**Represented at CINARS by:**

Malco Oliveros

**Email:** [office@paolonani.com](mailto:office@paolonani.com)

**Phone:** (+45) 61 60 50 53

# RECOIL PERFORMANCE GROUP

Recoil is one of the most consolidated dance companies in Denmark and recipient of the National Danish Performing Art Award (REUMERT) at several occasions.

We present:

**HARVEST** - juxtaposing the trade of farming and the trade of being a dancer. A vibrating dance floor becomes a reverberating speaker and stage for a flamenco and a contemporary dancer, sharing their work trajectories. Suitable for all spaces, including outdoors.

**ACT OF GRAVITY** - A large-scale performance about the force of gravity. Four performers embody this negotiation with a universal force in a scenography, which includes a huge trampoline and a vertical dance floor.

Recoil is interested in engaging with artists, presenters and other performing art actors with the aim of creating sustainable collaborations. Residencies, presentations and co-production are relevant to discuss both as potential platforms/venues for the work of Recoil, but also with Recoil as host in our new studio in Copenhagen.

**Web:** [www.recoil-performance.org](http://www.recoil-performance.org)

**Social Media:** [www.facebook.com/recoilperformance](https://www.facebook.com/recoilperformance) | [www.instagram.com/recoildk](https://www.instagram.com/recoildk)

**Represented at CINARS by:**

Tina Tarpgaard and Gry Raaby

**Email:** [tina@recoil-performance.org](mailto:tina@recoil-performance.org)

**Phone:** (+45) 40 27 70 90





# SISTERS HOPE

Sisters Hope is a highly acclaimed and award-winning Copenhagen-based performance group and movement spearheading a new way of creating performance art-work inspiring generations to come. Their work unfolds at the intersection of immersion, intervention, activism, research, and pedagogy. In their large-scale durational performances, they explore different aspects of what they call a Sensuous Society – a potential new world arising from the post-economic and ecological crisis. In their ongoing 5-year performance, Sisters Hope Home, they are introducing a whole new artistic paradigm that they term 'Inhabitation' stimulating ecologic connectedness and sustainable futures.

Sisters Hope is currently establishing themselves as a significant player on the global performing arts scene. This work and ambition is supported by The Danish Arts Foundation, The Nordic Culture Fund, The Bikuben Foundation and The Danish Cultural Institute.

**Web:** [www.sistershope.dk](http://www.sistershope.dk)

**Social Media:** [www.facebook.com/SistershopeIntersection](https://www.facebook.com/SistershopeIntersection) | [www.instagram.com/sistershope/](https://www.instagram.com/sistershope/)

**Represented at CINARS by:**

Gry Worre Hallberg & Nikolaj Friis Rasmussen

**Email:** [nikolaj@sistershope.dk](mailto:nikolaj@sistershope.dk)

**Phone:** Nikolaj Friis Rasmussen (+45) 28 25 15 44

# SVALHOLM

Nønne Mai Svalholm (she/her) is the artistic director and choreographer in the company SVALHOLM (Denmark). Her artistic work takes place in a landscape of pleasure, pain and the uncanny – morphing through a constant of what has been, what is, and what will be.

Nønne Mai recently received a 2 year grant from the Danish Arts Foundation for being part of the Young Artistic Elite. As part of her artistic DNA she includes people over the age of 60 together with young professionals on stage. She works conceptually and multidisciplinary with choreography, dance, light design, sculpture and installation art.

It is a very favorable time for artistic director and choreographer Nønne Mai Svalholm to participate in CINARS, which fits into the slipstream of her new sustainable international work both geographically and regarding audience. Svalholm was selected for the Canadian-Nordic network CAPACOA 2020-2022, and subsequently Judy Harquil became her mentor.

**Web:** [www.svalholm.dk](http://www.svalholm.dk)

**Social Media:** [@svalholm](https://www.facebook.com/Svalholm) | [www.facebook.com/Svalholm](https://www.facebook.com/Svalholm)

**Represented at CINARS by:**

Nønne Mai Svalholm

**Email:** [nm@svalholm.dk](mailto:nm@svalholm.dk)

**Phone:** Nønne Mai Svalholm (+45) 31 34 34 80







# TEATER FREEZEPRODUCTIONS

Teater freezeProductions works with changing the narrative about the Greenlanders and the Inuit through theater. Being struck and provoked by the white-mindset narrative, the theater started an artistic journey 10 years ago, which has resulted in several performances all made in close collaboration with Greenlandic artists and writers. Teater freezeProduction tours in Denmark, Greenland, and other Nordic countries, and has performed both at National Theaters and smaller theaters.

We want to make statements both in the establishment and at more alternative stages together with our colleagues. We believe theater and art change mindsets.

We wish to create contact with theaters and festivals for both touring and for upcoming collaborations in the future. We also hope to exchange ideas and strategies at CINARS, and to learn more in general.

**Web:** [www.freezeproductions.dk](http://www.freezeproductions.dk)

**Social Media:** Facebook: Teater freezeProductions | Facebook: hanne trap friis

Instagram: teaterfreezeproductions

**Represented at CINARS by:**

Hanne Trap Friis

**Email:** [hanne@freezeproductions.dk](mailto:hanne@freezeproductions.dk)

**Phone:** (+45) 31 25 83 45

# THE DEVELOPMENT PLATFORM

The Development Platform works to improve the production terms for the independent field of performing arts by offering access to time in space for artistic development, critical feedback on professional processes from industry peers, sparring with colleagues, and matchmaking of competencies and resources. We act as a mediator for “best practice” methods and develop tools for performing arts producers, – administrators, and self-producing artists, including offering industry seminars and our digital toolbox.

We are strengthening our international relations in order to advise Danish independent companies on how and who to approach in order for them to be more relevant on an international scale. We have recently been granted support from the EU to lead an international artistic collaboration with 16 partners over the coming years.

**Web:** [www.udviklingsplatformen.dk/en/](http://www.udviklingsplatformen.dk/en/)

**Social Media:** [www.facebook.com/mikkel.udviklingsplatformen](https://www.facebook.com/mikkel.udviklingsplatformen)

**Represented at CINARS by:**

Mikkel Harder

**Email:** [Mikkel@udviklingsplatformen.dk](mailto:Mikkel@udviklingsplatformen.dk)

**Phone:** (+45) 31 53 99 19





# UPPERCUT DANCE THEATER

Uppercut Dance Theater is a diverse and international dance company.

They offer a fresh fusion of different dance styles, illustrated by the individual dancer's different backgrounds in capoeira, breaking, acrobatics and contemporary dance.

Uppercut Dance Theater's ensemble are chosen for their distinctive individual style and character. It is important for the company to consist of performers and dancers with very different qualities, giving Uppercut a diverse movement language.

The artistic leadership is held by Stephanie Thomasen and Mark Philip. The works of recent years have resulted in several prestigious awards, nominations, grants, as well as a host of positive reviews.

Our ambition is to engage in meaningful collaborations with venues and presenters, who can present our work as well as engage us in the local community with workshops, artistic exchange and collaborations.

**Web:** [www.uppercutdanceteater.dk](http://www.uppercutdanceteater.dk)

**Social Media:** [www.facebook.com/uppercutdanceteater](https://www.facebook.com/uppercutdanceteater) | [www.instagram.com/uppercutdanceteater](https://www.instagram.com/uppercutdanceteater)

**Represented at CINARS by:**

Maja Bonde Holtze, Mark Philip

**Email:** [prod@uppercutdanceteater.dk](mailto:prod@uppercutdanceteater.dk)

**Phone:** Maja Bonde Holtze (+45) 21 20 05 81

# WIRED STUDIO

Wired Studio is a Copenhagen-based art studio working in the intersection of dance and visual arts.

With a physical expression and a minimalistic aesthetic, founder and artistic director Simone Wierød explores contemporary society through choreography and multidisciplinary artistic collaborations. She has a highly visual focus in her choreographic work and creates dance performances, choreographic installations and dance films.

Wired Studio has a very international approach and has toured choreographic works in more than 25 countries.

Wired Studio is looking for touring opportunities for the upcoming production, Axial Figures (2023), and the existing works, Collective Behaviour (2019) and BOXED (2022).

Wired Studio is especially interested in arranging regional tours through collaborations with several venues and is also interested in networking, residencies, and co-productions for future works.

**Web:** [www.wired-studio.com](http://www.wired-studio.com)

**Social Media:** @simonewieroed

**Represented at CINARS by:**

Simone Wierød

**Email:** [mail@simonewieroed.com](mailto:mail@simonewieroed.com)

**Phone:** (+45) 20 88 92 77





Danish Arts  
Foundation